



Tell Ur Tale – January 2022

Guidelines for Your Submission



General Instructions (The Do's)

- **ADHERE TO THEMES** (If you are Using our Themes)

- The closer you adhere to the themes, the better the chances of getting a good score (does not apply if you are writing an original story!)

Check out the themes here: <http://www.wizkidscarnival.com/story-themes>

- **ADHERE TO TIME LIMITS** (4-5 , 6- 8YO) and **WORD LIMITS** (9-11, 12-15 YO) as given below:

- 4-5 YO: 2-5 Min Narration
- 6-8YO: 2-5 Min Narration
- 9-11 YO: 500 – 1000 Words
- 12-15 YO: 500 – 1000 Words

- **ENSURE THAT THE STORY LANGUAGE IS NOT DEROGATORY / OFFENSIVE**

- **WE ACCEPT STORIES WRITTEN BY YOUR CHILD & PUBLISHED ELSEWHERE AS LONG AS THE COPYRIGHT IS WITH THE CHILD.**

- **SUBMIT THE ENTRIES ONLY AS A WORD DOCUMENT – NOT AS PDF OR PHOTO OF A WRITTEN STORY**

- **AVOID LAST MINUTE HASSLES – TRY TO SUBMIT A DAY OR TWO BEFORE THE DEADLINE DATE**

- **FOLLOW DOCUMENT NAMING CONVENTIONS WHILE UPLOADING**

- If your child's name is Priti and her age is 8 Years, then name the file as Priti_8 Years

- **UPLOAD USING THE LINK BELOW** (You would have also received this link in the Confirmation Email)

www.wizkidscarnival.com/tut-upload

- **IN CASE OF UPLOAD DIFFICULTIES, PLEASE EMAIL THE ENTRY TO:**
submissions@wizkidscarnival.com



General Instructions (The Don'ts)

- **DO NOT PLAGIARIZE**

- We use software to check whether the entry is plagiarized or not

- **DO NOT WRITE THE STORY ON BEHALF OF YOUR CHILD**

- We use tools, algorithms, software and our judges are experts in making out whether a story is age-appropriate or not

Always Remember, Never Forget!

- **Participation is more important than winning**

- If you want your child to win at any cost – WKC is not the right platform for you! We are happy to offer you a refund RIGHT NOW if you are in this Challenge ONLY TO WIN AT ALL COSTS!

- **Children must enjoy this creative journey and discover their hidden potential rather than feeling the pressure to win at any cost**

- If your child is under pressure – please tell us and we will refund your entry fee! We DO NOT ENCOURAGE ANY PRESSURE ON THE CHILD!

- **The decision of the judges shall be final. No communication regarding the results shall be entertained**



Recommendations for a Good Quality Submission

- Follow our judging parameters:

Creativity	Higher the level of creativity – better the story
Originality	Keep the story as original as you can. You can draw elements from other stories – but the end result has to be unique
Grammar & Spellings	Correct grammar & spellings ensure that the story has a high readability quotient
Flow & Structure	The flow of the story has to be good (see our Resources Section). The story has to have a logical structure (eg: don't jumble up different plotlines – keep one continuous plot that flows in a logical manner)
Narration (only for 4-5 YO)	It is ok if you do not by-heart the story. But make sure that the child enjoys the narration – the more he/she enjoys narrating, the better the quality of the narration!

- Parents can guide their child in developing the story line by giving suggestions. Encourage your child to write the story using correct grammar and punctuation. Please ensure that you play the role of facilitator only while they drive this creative exercise from start to finish
- A good story engages the reader. Please ensure that your story has:
 - One or more central character(s)
 - A well thought theme or plot
 - Coherent storyline
 - Proper introduction & ending
 - Use a consistent tense
- We also accept illustrations/drawings related to the story. These will be included in our digital magazine. The illustrations, however, are not part of the judging criteria so it is not mandatory to send them



- Ask your child to read his favorite story/ story book and do a simple analysis regarding characterization, plot and storyline. A critical look into why that particular book or story is their favorite would surely aid them in creating their own masterpiece

Tell Ur Tale January 2022 Guidelines - Writing About Inanimate Objects as Characters

Childrens' stories usually depict inanimate objects as people or characters. It helps them to relate better to storyline or plot. Weaving a story about an incident/ experience/ situation centered around an inanimate object (umbrella for description purposes) is preferred to be done keeping the following in mind:

- Put yourself in the shoes of the mentioned object and imagine your characteristics. for eg. If it's an umbrella, decide the size,color, pattern, new or worn out.
- Recollect the experience according to situations. for eg. an umbrella kept on a shop counter, forgotten in school, damaged due to heavy wind, at a repair shop.
- Give a name to enhance the personality. for eg. shiny the new umbrella, scenery the floral umbrella, blackie the monotone black coloured umbrella.
- **Use first person, past tense to narrate the character in the story.**
- Choose a genre that suits your writing style or situation prompt. For eg. Shiny's funny encounters in the shop (humour), journey of scenery to mystery places(suspense), Blackie finds its owner back (story with happy ending).
- Introduce other characters in the story to enhance the realistic feel. for eg. shiny's friend gummy the gum boot, scenery's talks to brownie the water bottle.
- **Including dialogues in the story gives authenticity to the characters & story plot.**
- Maintain a balance between the human traits and object characteristics in the story.



Resources Section

- This section contains some helpful resources for you as you prepare your submission!

WKC Blogs	<ul style="list-style-type: none"> • https://www.wizkidscarnival.com/post/gripping-story-4-key-points • https://www.wizkidscarnival.com/post/your-memories-are-stories-in-itself
WKC Master Storytellers' (Winners') Stories in our Digital Magazines	<ul style="list-style-type: none"> • You can refer to our Master Storytellers' stories in our digital magazines. Our magazines are separated by age groups and have a winners' cup against the winning entries – so that you can easily find the ones relevant to you! • We highly recommend that you look at these stories as you prepare your submission as they will enhance your and your child's understanding of a great story! • Link to the magazines: www.wizkidscarnival.com/digital-magazines
External Resources	<ul style="list-style-type: none"> • https://www.writersdigest.com/write-better-fiction/how-to-write-relatable-inanimate-object-characters-in-fiction • https://www.wikihow.com/Write-Fictional-Autobiographies-of-Inanimate-Objects